

A Midsummer Night's Dream
JOURNAL

Acts 1 & 2

***AMND* journal 1**

How are the Athenians putting on the play like the members of our class? What do you have in common?

***AMND* journal 2**

Relying on your memory of our reading of the play alone ,
compose a summary of Act 1,
Scene 2.

***AMND* journal 3**

In 1.1. 21-131, we learn that Egeus, Hermia's father, does not like Lysander and tries to stop him from seeing Hermia. If you had a friend of whom your parents did not approve, what arguments would you present to change their minds? Explain.

AMND journal 4

- Read Bottom's lines (1.2.74-79).
- How are they different from those of Puck that we discussed earlier?
- Why is prose an appropriate vehicle for Bottom and the other mechanicals? Why is verse apt for the fairies and other mortals?

***AMND* journal 5**

AMND has several references to dreams; the word itself appears 16 times in the play. In 2.2.1-163, Hermia dreams of a snake, then awakens to find Lysander has abandoned her. Strange dreams can be the most profound, predictive, and helpful when they seem most bizarre. Describe a weird dream you've had. Did this dream become useful or predictive in your life? Could you relate this dream to anything that happened in your life?

AMND journal 6

In Act 1, Hermia says, “Love looks not with the eyes but with the mind; / And therefore is the winged Cupid painted blind.” We have seen several examples of blind love in *AMND*.

- List as many examples as you can.
- Explain whether you agree with Hermia’s statement and support your perspective with examples from history and popular culture. Use counter argument.