A Midsummer Night's Dream GROUP TASKS

Acts 1 & 2

- 1. In 1.1.21-131, what is Hermia's problem? Egeus's request? The Duke's solution?
- Compare the language in this scene with that in the mechanicals' acting practice.
 What do you notice about formality, line length, vocabulary?

Read closely 1.1.1-131.

Make a list of the characters in this passage, and as specifically as possible, explain what each character wants. Support each idea with a quotation from the text.

- 1.1.132-260 (Provide evidence for 3 & 4.)
- 1. Summarize the scene, and explain the mood.
- 2. What non-verbal communication and actions would you incorporate in this scene?
- 3. List characters, provide two descriptive adjectives each, and explain their development.
- 4. How does the conflict and plot progress?
- 5. What questions do you have?
- 6. Use context to discover meaning of words you do not know.

Read closely 2.1.1-61.

- Summarize the scene, and explain the mood.
- 2. What is the new setting, and what characters are introduced and discussed?
- 3. How is Puck a complex character?
- 4. What questions do you have?
- 5. Use context to discover meaning of words you do not know.

- 2.1.62-195 (Provide evidence for 3 & 4.)
- 1. Summarize the scene, and explain the mood.
- 2. What non-verbal communication and actions would you incorporate in this scene?
- 3. List characters, provide two descriptive adjectives each, and explain their development.
- 4. How does the conflict and plot progress?
- 5. What questions do you have?
- 6. Use context to discover meaning of words you do not know.

Focus on 2.1.126-143.

- 1. Identify <u>imagery</u> (*visual, auditory, olfactory*). Is there a pattern or connection?
- 2. Locate metaphorical descriptions.
- 3. Mark sound devices: alliteration and assonance.
- 4. Notice repetition: syllables, words, phrases.
- 5. Describe the <u>tone</u> and <u>mood</u> of the passage. Do they change?
- 6. Explain examples of unusual language.
- 7. Define words you don't know.

Read closely 2.1.196-277.

Make a list of the characters in this section, and as specifically as possible, explain what each character wants at this point. Support each idea with a quotation from the text.

- 2.1.349-440 (Provide evidence for 3 & 4.)
- 1. Summarize the scene, and explain the mood.
- 2. What non-verbal communication and actions would you incorporate in this scene?
- 3. List characters, provide two descriptive adjectives each, and explain their development.
- 4. How does the conflict and plot progress?
- 5. What questions do you have?
- 6. Use context to discover meaning of words you do not know.