

A Coming-of-Age Story . . .

traces the protagonist's growth from a self-absorbed, immature individual into an expansive, mature human being concerned with the welfare of others, and his/her place in the world scheme

The protagonist . . .

is initiated into adulthood
through knowledge gained
and/or experience—often
by a process of
disillusionment

Growth is achieved through. . .

- abandonment of preconceptions
- destruction of a false sense of security
- loss of innocence

The protagonist changes from . . .

- ignorance to knowledge
- innocence to experience
- false view of world to truthful view
- idealism to realism
- immature responses to mature responses